Greensapien
A unit of Sciglyph Exploration

AWARENESS
ACTION
ALTERNATIVE

EARTHFEST 1.0

ENVIORNMENT DAY 2024

The interplay of Global warming and climate change

Anthropogenic activities affecting bio-diversity

LET'S INNOVATE FOR OUR PLANET

The Plastic vs Planet problem

Rise in pollution specially bad quality air in most of our cities

05 June 2024

Sustainable Scholars: Students Making a Difference for Our Planet

Young brains are emerging as optimism and transformation makers in a world where the vulnerability of our earth is becoming more and more apparent. The theme we celebrate this year's World Environment Day is " Sustainable Scholars: Students Making a Difference for Our Planet." Through article writing and poster creation, it encourages students to put their creativity, enthusiasm, and concern into practice. Every piece of writing and poster-making functions as a manifestos that, draw attention to themselves and provoke thought.   By engaging in these activities, students not only demonstrate their concern for the environment but also develop a sense of empowerment and ownership. They understand the value of their voices and their ability to bring about constructive change. As a group, students can be a source of optimism and commitment to building a sustainable and prosperous future for future generations.

LET'S MOTIVATE MILLIONS IN THE FIGHT AGAINST GLOBAL WARMING AND CLIMATE CHANGE THROUGH WRITING AND CREATIVITY

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PARTICIPATE AND BRING INNOVATIVE SOLUTION FOR THE EARTH WITH US

Who we are

Welcome to Greensapien (a division of Sciglyph Exploration), where we are on a mission to redefine the future through innovation, sustainability, and a commitment to a cleaner, greener planet. In a world facing unprecedented environmental challenges, Greensapien emerges as a beacon of hope, driven by the belief that every action, no matter how small, can make a profound difference. Through creative awareness activities, innovative climate actions, and eco-friendly alternative solutions, we aim to not only mitigate environmental impact but also inspire a global movement towards a better, brighter tomorrow. Join us as we embark on this journey towards a cleaner, healthier, and more prosperous planet for generations to come.

Why there is a need of the EARTHFEST

India is contributing to the solution and going above and beyond what is required to combat climate change. India is a Party to the United Nations Framework Convention on Climate Change, its Kyoto Protocol and the Paris Agreement and in the COP26 summit at Glasgow India pledged to achieve net zero by 2070. So to achieve this ambitious target set by India for a better future student involvement can be very helpful. The very first step in fighting this problem is to become aware of the planet Earth and the problems it is facing. That is the reason behind the design of the EARTHFEST 1.0 and the promotion of it between students for their active participation from the land of knowledge.

WRITE ARTICLES AND MAKE POSTERS

Scan me to visit us

Follow us

For more details on topics and submission guidelines

Scan me for details

Scan me to register

Registration Fee

₹ 50/-

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📞 +91-9229384427

DEADLINE 25/05/2024

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How to participate in EARTHFEST 1.0

Students can participate both through offline and online modes. For applying through offline mode go to the EARTFEST page, register your candidature through our online application mode. In case your are applying through offline mode download the registration form from the website, fill the form with relevant information and submit it through email at greensapien@sciglyph.com. For offline application mode the registration fee can be paid through UPI or direct payment to the beneficiary account.

Recognition and Benefits

A participation certificate for everyone and the top six writers and poster makers from each theme will receive a reward. The top 25 articles and posters will be published in the special volume, whereas all the articles and posters will be displayed in the dedicated web space of the Earthfest's gallery. Interested students will get an opportunity to work with us in our research projects as an intern.

Scientific themes for writing articles and making posters

The topics for participation in article writing and poster making in the EARTHFEST have been tried to cover various aspects and attributes of Earth, negative anthropogenic effects, sustainability and other vulnerable fronts. The topics have been categorized into six themes and the topics cover many branches of Science, Humanities, and Engineering faculties. The themes are shown below and for topics within each theme scan the given QR code.

Themes

Theme 01: Global Warming and Climate Change

Theme 02: Sustainability and Eco-friendly practices

Theme 03: Alternative and clean sources of Energy

Theme 04: Carbon Emissions and Sequestration

Theme 05: Anthropogenic effects on the Environmental components of the planet

Theme 06: Engineering and Technology aspects

Scan me for detail topics under different themes

Standard Formats for articles and posters and submission method.

The title of the article should be bold with a font size of 14 (Times New Roman) whereas the body text or content should have a font size of 12 (Times New Roman). If there is a figure associated with the article include it within the article with a caption. If the article includes references, then mention the reference at the end of the article. The length of the article should not be more than 1500 words. Submit your article in the pdf format by 25th of May 2024. There is no specific template for the poster but it is suggested to be made in portrait format. The size of the posters shall not be more than 25 MB and must be in either JPEG or PNG format. Submit your poster before the 25th of May 2024. Please mention your name and affiliation beneath the title of the article or poster you are submitting.

How to submit your article or poster for EARTHFEST 1.0

The completed articles and posters should have to be sent through email to greensapien@sciglyph.com. In the subject of the email please mention "Article/Poster submission for EARTHFEST" and in the content of the mail write your name, college name and address.

Important Dates

22 April 2024: Registration process for EARTHFEST 1.0 begins
25 May 2024: Registration process ends
25 May 2024: Last Day for submitting your article and poster
05 June 2024: The articles and posters of participants displayed on the dedicated webpage of EARTHFEST 1.0
15 June 2024: Announcement of the top performing students in different themes